

#1 - Myths

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Carson, Anne. "The Gender of Sound." *Glass, Irony, & God*, New Directions, 1995, pp. 119–137.

Estés Clarissa Pinkola. "Homing: Returning to Oneself." *Women Who Run with the Wolves: Myths and Stories of the Wild Woman Archetype*, by Estés Clarissa Pinkola, Ballantine Books, 2003, pp. 256-297

Olender, Maurice, et al. "Aspects of Baubo: Ancient Texts and Contexts." *Before Sexuality: The Construction of Erotic Experience in the Ancient Greek World*, edited by David M Halperin, Princeton University Press, 1990, pp. 83–114.

Ovid. *Metamorphoses*. Translated by Rolfe Humphries, Indiana University Press, 1955.

Shelmerdine, Susan Chadwick. *The Homeric Hymns*. Focus Publishing/R. Pullins Co., 2002.

FILM CLIPS

Possession (1981) film by Andrzej Zulawski

Henry Enfield Presents (TV show, 1999-2001) by BBC

Birth of the Pearl (c. 1901) by Frederick S. Armitage

The Last Unicorn (1982) by Arthur Rankin Jr. & Jules Bass

The Selkie Bride (2011) by Walter McCrorie

Song of the Sea (2014) by Tomm Moore

FURTHER READING & VIEWING

Song of the Sea (2014), film by Tomm Moore

The Gender of Sound, essay by Anne Carson

Before Sexuality: Women as Dirt, essay by Anne Carson

KS Brewer

Women Who Run With the Wolves, book by Clarissa Pinkola Estés